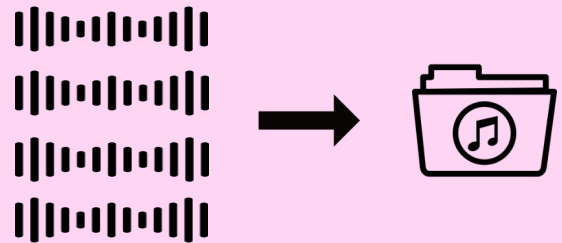# ZIRCONIA AUDIO

PRE-PROJECT INSTRUCTIONS

Thank you for choosing to work with me. It means a lot and I hope we can create a great final product together.

This document lays out what I need from you before I can begin work. If you have any questions at any time, don't hesitate to ask!

MOST IMPORTANT

In order to mix your song, I need your Multitracks.
These are all the individual elements that make up your song.
You may also hear these referred to as Stems.

Usually, you'll have recorded your song in a DAW (Digital Audio Workstation) and saved it as a project file. Examples of DAWs include Logic Pro, Pro Tools, Ableton Live, Cubase, Reaper and FL Studio.

It's essential that all of your exported multitracks have the same starting point. This ensures every track will line up in its correct place, and every part of your song will play at the correct time.

If you are unsure of how to correctly export your multitracks, I recommend searching "How to export Multitracks in (your software name)" online. You can also ask your producer for access to them, if they haven't provided it already.

Sending over your Multitracks

When you are ready, please send me a folder containing your Multitracks via an online service such as DropBox, WeTransfer or Google Drive. I do not have the storage space available to receive files via direct e-mail attachments.